

*On It's Supernatural:*

*When world class violinist Maurice Sklar reached a low point in his life, he wanted to end it all, but was literally saved by an angel. Now, his music is bringing life from the dead as people experience a supernatural freedom and peace like never before.*

*Do angels exist?*

*Are healing miracles real?*

*Is there life after death?*

*Can people get supernatural help from another dimension?*

*Has the future been written in advance?*

*Sid Roth has spent 25 years researching the strange world of the supernatural.*

*Join Sid on this edition of It's Supernatural.*

Sid: Hello, Sid Roth here.

Welcome to my world, where it's naturally supernatural.

Life from the dead music? You heard me right.

The Bible says that if it was a blessing

when the Jewish people rejected their Messiah

so Gentiles could believe in the Jewish Messiah,

how much greater when the two people groups come together?

It will be life from the dead.

We have put together the best traditional Jewish music

and the best Christian music in an album.

Maurice Sklar, we really should change the name:

"Life From The Dead Music", because that's what it brings.

But it's really "The One New Man."

Now Maurice Sklar comes from Russian Jewish heritage.

He was a violinist prodigy.

You started playing at age four.

But also, when you started playing the violin,

as a young man you had a mysterious friend.

Tell me about him.

Maurice: I wasn't really raised in a religious Jewish home, we were more secular.

But I would always feel this presence come.

It was like pure love, and it would be like a blanket

that would wrap itself around me.

I especially felt it when I would play.

I knew somehow that God was there; He was near,

even though I didn't know what to call Him.

So that was like my Friend.

Sid: Then, when you were 13 you went to a secular camp,

mostly Jewish, where you would...

How long would you have to play the violin

at this camp every day?

Maurice: I went to a summer music school.

It was like a concentration camp for violinists.

Or boot camp, whatever you want to call it.

It's in upper state New York, still going on.

They have required practicing of about five hours a day,

so we were in our rooms practicing.

I was a practicing Jew - I practiced my violin.

Sid: Then you had this counselor who did something

that the camp wasn't too happy about. What did he do?

Maurice: I had a friend, actually he became my friend.  
His name was Eric.

He had come out of the Jesus movement, I think.

It was toward the end of that, 1976.

He had a Volkswagen covered with bumper stickers,  
the name of Jesus on it, "honk if you love Jesus",  
that type of thing.

The thing would backfire, it would hardly work.

I don't think he was too popular at the camp,  
but we made friends together.

I felt that same presence even stronger with him,  
and I would put up with the Jesus stuff

because I felt such peace when I was around him.

I didn't really understand it.

He was not really popular up there,

and he was kicked out soon after...

Sid: Soon after he led you to know the Messiah.

Maurice: Yeah.

Sid: Your father was a perfectionist,

and he wanted you to fulfill his dream.

His dream was to be a professional musician.

He wanted you to fulfill that,

and you were really a driven person.

Maurice: Yes. I really thought that...

I really believed that if I played perfectly,

I would be loved and accepted by the world,

and I would find my place.

I most of all wanted my daddy's love.

My parents divorced when I was very young,

and I stayed with my dad,

so it created some trauma in my early childhood.

There was constant pressure on me to play better and better.

The bar would always come up.

Sid: You went to Juliard,

you went to the Curtis Institute of Music in Philadelphia,

you graduated there, you won so many awards,

you're achieving the zenith of what you're supposed to achieve,

but yet you wanted to commit suicide. Why?

Maurice: Well, it's hard to give that all in such a short format,

other than to say that I really believed that when I made it

(whatever that means) in classical music, I would be happy.

But I found the reality of being an adult,

the reality of the music business,

was so harsh and had so much pain in it.

I think all of this caught up with me in my early twenties.

I was in my last year at Juliard,

I was working with Dorothy Delay.

What happened was, ironically,

I won the young concert artists' audition, and I had made it,

and that's when everything collapsed on me.

Sid: Ok, I'll tell you what.

We're going to find out how angels stopped him

from jumping from the George Washington Bridge.

I mean literally. It's so amazing.

But I want you to hear the gift God has given to Maurice.

Maurice, I want you to go to the other set

and play the best Jewish music and the best Christian music,

and maybe we'll have a little life from the dead.

*We'll be right back to It's Supernatural.*

*Maurice Sklar, a Jewish believer in Messiah Jesus, is a world-class violinist and winner of prestigious awards. When he plays the violin, people sense God's presence and God's supernatural love and peace. Call now to get your copy of Maurice Sklar's worship CD "One New Man Celebration."*

*Jesus came to break down the wall of separation between Jews and Gentiles to form a brand new species; one new creation, one new man. This CD includes 18 songs - the best Christian hymns and the best traditional Jewish songs, so that you can experience the one new man anointing for yourself. It was exclusively created for It's Supernatural. People report that they have:*

*This unique mixture of Christian and Jewish songs will open a portal to heavenly places. Because it's purely instrumental, without vocals, it makes great soaking music. Don't miss out on getting your copy of Maurice Sklar's worship CD, "One New Man Celebration", which includes 18 anointed songs.*

\$ music \$

Sid: That was magnificent.  
Magnificent, not because he's so gifted as a musician, but because God's presence was on there.  
But how could someone with that gifting - could've been one of the top violinists in the world - want to commit suicide, he was so low.  
When he went to George Washington Bridge, something so phenomenal happened.  
Maurice, tell us about it.  
Maurice: I was living in upper Manhattan, and that was the closest place I could think of to go to. I got off the subway there at 187th street, or 178th, and I went up to the bridge.  
I'd just got to the start of the actual climb, and an angel came and stood on my feet.  
Sid: Did you see this angel?  
Maurice: Yes sir. I saw him.  
Sid: Was it a big angel?  
Maurice: Yeah. At that time I was very angry, because I knew it was God stopping me.  
I wanted to go to heaven.  
I was a believer in Yeshua at this time.  
I just couldn't move forward anymore.  
Sid: You were immobile.  
Maurice: I was immobilized. I felt like such a failure. I couldn't even do that, you know?  
I was so determined, because the pain was so great.

And I understand. Somebody out there may be going through terrible depression, and may even want to take your own life. But don't do it. God loves you. He loves you, and He's restoring you. He has a way of bringing something beautiful out of the brokenness of our lives.

Sid: Maurice, tell me about the time you did it again and the wind came. What happened?

Maurice: I came every day for that week. It was in October 1986, about this time. Every day I would get a little farther, and the same thing happened. Finally, the last day I got all the way up to the top, and I put my leg over the side of the bridge, and a wind came. Just a gust of wind. I was blown back, and I fell to the sidewalk. Cars were whizzing by, you know. Then that angel sat on me.

Sid: Sat on you? Did you see him or just feel him?

Maurice: Yeah, I saw him and felt him. I was just crying. That started a process of...

Sid: Tell me about the time you were so desperate, and you kept hearing a telephone number.

Maurice: Just to lead up to that, it took a process. I didn't get instantly healed. Most of the time, emotional healing is a process of time. So it was about nine months later or so, and I knew I had to leave the place I was at. I was being taken care of, and a wonderful lady was helping me, but I knew I had to be on my own. The only Christian that I knew was somebody who was at the Curtis Institute in the admissions department. His mother in law was a very godly woman who lived in south Jersey. I felt I needed to call her, but I didn't have her number, and I forgot her name. Ha ha!

Sid: That's a big problem.

Maurice: So I cried out to God. I said "God, what is... How can I... What's her name? What's her number?" And I heard the Lord. He said "This is the number", and He repeated it to me. Audibly, I heard the number, so I wrote it down.

Sid: You did not know this number?

Maurice: I didn't know it.

Sid: Listen, when you find out what happens...

Maurice: And I called the number...

Sid: No, no, hold up. Let's get them back after the break. When you find out what happens when he called this telephone number... Don't go away, we'll be right back. *We'll be right back to It's Supernatural.*

*When Jesus prayed "that they all may be one", there were only two people groups: Jews and Gentiles.*

*Denominations did not exist.*

*2,000 years later, His prayer is still yet to be fulfilled.  
God's purpose from the beginning was for all nations  
to become one in Yeshua - Messiah Jesus;  
to break down the middle wall of separation  
dividing Jew and Gentile, so that the world may believe  
that Yeshua is the Messiah and Lord over all.  
When Jewish spiritual DNA merges with  
the new covenant Christian DNA,  
there will be what Paul called "life from the dead."  
That's why Sid Roth's website is loaded with  
cutting edge articles and teaching about the one new man.  
Log on to Sidroth.org today.*

*We now return to It's Supernatural.*

Sid: Hello, Sid Roth here with Dr. Maurice Sklar.  
Maurice, it's so amazing.  
You were at such a desperate stage,  
and you call a phone number, but you don't have this number.  
How many times did God give you this number in your head?  
Maurice: Actually I heard a voice three or four times.  
I said to wait, because I had to go get a pen and write it down.  
Sid: Listen, he calls this phone number, and it is this person,  
who then takes him to places where he can get set free.  
And through a gradual process, he became a free man.  
Maurice, you're all set to be one of the world class violinists,  
you've won awards, you've been with the symphonies,  
you've done everything. And then God says  
"I want you playing for Me." Explain.  
Maurice: Yes sir. What happened was,  
once again it was a supernatural experience.  
At the time I was teaching at Oral Roberts University  
in Tulsa, Oklahoma, and I was also playing  
as associate concert master in the Tulsa Philharmonic.  
I was on my way home from an opera concert,  
and I was kvetching, complaining to God  
about the opera, the music was so beautiful,  
but the plots are from hell. They were just so negative.  
I stopped the car. I was getting ready to go inside. It was late.  
Suddenly, a cloud filled my car.  
The cloud came into the car, like I was up in an airplane,  
and I couldn't see anything.  
Then I just broke and melted over the steering wheel,  
and I began to weep and cry.  
I heard the Lord say "Son, you can entertain people  
for an evening, and that's ok.  
But if you will go and minister and perform for Me,  
I will do more than just entertain people for one night.  
I will change lives forever. Which do you want?"  
And I was like "I'll do whatever You want, God."  
He said "Ok then. Are you willing to play  
what the world calls foolish and simple?  
Because I do My greatest works in the earth  
through what the world calls foolish and simple."  
I said yes, but I didn't understand what He meant by that.

I was used to playing Bach and Brahms  
and Beethoven and Tchaikovsky - real music, you know.  
But the Lord, through a process of time of about a month or two,  
connected me with the Christian realm particularly,  
and the Messianic Jewish...

Sid: And now we have Christian / Jewish  
middle wall of separation come down. One new man.  
Life from the dead power. In Yeshua's name.  
Isn't it time that you reached out to Him?  
Isn't it time, in Jesus' name, that you say  
"I want to know You like these know You"?

I want to know You.

Maurice: He loves you.

Sid: He really does love you. This is your moment.  
Make your peace with God now.

*Maurice Sklar, a Jewish believer in Messiah Jesus,  
is a world-class violinist and winner of prestigious awards.  
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