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*Is there a supernatural dimension, a world beyond the one we know? Is there life after death? Do angels exist? Can our dreams contain messages from Heaven? Can we tap into ancient secrets of the supernatural? Are healing miracles real? Sid Roth has spent over 35 years researching the strange world of the supernatural. Join Sid for this edition of **It's Supernatural**.*

**SID:** Hello. Sid Roth here. Welcome to my world where it's naturally supernatural. Just breathe in the supernatural air of Heaven. My guest was the worship leader for one of the greatest moves of God, revivals, of the 20<sup>th</sup> century. Four million came from all over the world to a church in a city called Pensacola, Florida. His passion as a worship leader is to so reach his heart to God that the presence of God comes in, and in God's presence, all, say it with me, all things are possible. You know, Lindell Cooley was raised in an amazing family. His family were believers, they were worship leaders. They did worship for so many well-known people like A.A. Allen. He grew up hearing about miracles, hearing about revival meetings. That was normal for him. And in fact, at age 14, what happened to you, Lindell Cooley?

**LINDELL:** I was in a service on a Sunday night and the Lord just showed me a vision, and spoke to me and said, "I'm going to use you to take worship to nations."

**SID:** What does a 14-year-old think about words like that?

**LINDELL:** At the year I was 14 there was no such thing as worship to the nations as we know it. There were hymn books. So I just felt this immediate need to learn how to play an instrument. I played drums, and of course, we have a joke that musicians and drummers are not the same thing. But I felt this immediate need, I got to learn how to play something that carries a melody, because I'm supposed to do this in front of people, at 14.

**SID:** But you know what really provokes me to jealousy? Outside of praying in supernatural languages and singing, and that, I don't carry a tune. This guy, it's a supernatural gift of being able, you just hum a song to him and he can play it on the piano. That started immediately.

**LINDELL:** Immediately.

**SID:** Not fair. I protest. So I asked him, what was the number one song to have God show up at the Brownsville revival, and he didn't blink an eye, and he said, "Look What the Lord Has Done."

**LINDELL:** That's right.

**SID:** Tell me about the woman that was in the balcony where they had this sign.

**SID:** No dancing.

**LINDELL:** "No Dancing." because they're afraid the balcony would fall.

**SID:** Tell me about her.

**LINDELL:** She walked up to the balcony and she had really not been walking with the Lord the way she should. She was really cold in her heart. And so we were singing, "Look What the Lord Has Done" and she said, "I was, it had been so long since I heard from the Lord and I heard the Lord immediately in my spirit say, 'Lisa, go down there and dance.'"

**Lisa:** No.

**LINDELL:** And she said, "No, I'm not going to dance, Lord. I don't do that." He said, "Go dance." She said, "I started moving toward the stairs thinking that you would be finished with the song, and I'm arguing with God all the way." You can't argue with God. "So I'm arguing with God all the way down the steps, 'I can't do this, I can't do this, I don't do this.'" She said, "I got to the main floor and you will still singing." And she said, "I thought, okay, whatever, I'll just jump up and down." She said, "When I jumped up the first time I hit the ground I immediately and had tears coming down my face." She said, "And every time I hit the ground from jumping up, I felt something. It felt like weights and chains falling off of me, and years of things falling off of me."

**SID:** Do you want weights and chains falling of you? Do you? I'm going to tell you something. All right. This is, we're going right into the Brownsville meeting right now. Studio audience, you stand up. You at home, I give orders, stand up. And I want you to do a little jumping because look what the Lord has done.

**LINDELL:** [music, singing] I went to the enemy's camp and I took back what he stole from me. I took back what he stole from me. Yes, I took back what he stole from me. I went to the enemy's camp and I took back what he stole from me. I took back what he stole from me. He's under my feet, under my feet. Oh, I went to the enemy's camp and I took back what he stole from me. I took back what he stole from me. Yes, I took back, oh I took back what he stole from me. I went to the enemy's camp and I took back what he stole from me. Under my feet, he's under my feet. Can you believe it. I can't believe what you've done for me, Lord. Don't you know he saved me, turned my life around. Look what the Lord has done for me. Look what the Lord has done, look what the Lord has done. He healed my body. He touched my mind, saved me. Lord I raise your name. You say it's just the same. The Lord has raised me. Look what the Lord has done.

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**SID:** Okay. So Lindell is a worship leader in a very large church in, what is it, Nashville? And your career is zooming. You're doing work with Dolly Parton, Garth Brooks. And he resigns from the church, and he decides he's going to hang out with intellectuals. He starts studying psychology. And I don't get it, Lindell. You grew up miracles. You told me stories about your

mother and your grandmother dying of cancer, your grandmother, and she has a miracle, and she gets healed. You've seen all these things and you get to the point you get so cynical.

**LINDELL:** Yes.

**SID:** How does someone coming from here get there?

**LINDELL:** I guess, Sid, the same way Peter denied Jesus three times. You become so accustomed to what the Lord is doing and then you start reading books and you know, it's important what we allow to influence us. It's very important. It's important the atmosphere we have at home. It's important who we listen to, who we come under the influence of.

**SID:** Okay. You are unfortunately...so many young people this is happening to. So he gets, for lack of a better word, he didn't go into blatant sin, but he gets cold to the things of God.

**LINDELL:** Absolutely.

**SID:** He even questions speaking in supernatural languages, which he's done his whole life. So he gets a phone call from John Kilpatrick.

**LINDELL:** Yes sir.

**SID:** From Pensacola, Florida. John says, "I have a job for you." Lindell says, "I'm not interested." John says, "I don't care. Lindell," he says, "I'm going to meet you." He gets to his hometown at something like, what?

**LINDELL:** Eleven o'clock.

**SID:** Eleven p.m. at night. And Lindell says, "I know how to get rid of this guy." Guess where he meets. In a bar. Of course, that's about all anything that would be open for a snack at that time of night. He figured that would do it. Didn't stop John one iota.

**LINDELL:** Didn't faze him.

**SID:** So Lindell has a backup plan. He writes down 27 things that have to be done where he goes to work, of which he knew none of them John Kilpatrick would agree with. Now John doesn't even look at the list. I'm sorry, John can't see the list. John proceeds to read the first seven things on the list without reading it, saying, "By the way, you can do this, you can do this."

**LINDELL:** And they were insane. They were insane. No office hours. Nobody hires anybody without office hours. It was insane.

**SID:** Okay. So by the seventh, what happened?

**LINDELL:** And I put my hand up, and I go, "John, stop. Just stop. I'll take your stupid job."

**SID:** But then he says he's cold and what did John say to you?

**LINDELL:** I said, "John, I have to just tell you, I have no business being a worship leader. I'm cold in the Lord." And he says, "I've heard from the Lord. The Lord is about to move. He wants you there. You know how to get things right with God. Do that and be there Palm Sunday."

**SID:** And you said?

**LINDELL:** Yes sir.

**SID:** Okay. Now there was a man that everyone has heard of, William Booth, founded the Salvation Army.

**LINDELL:** Yes.

**SID:** And he wrote a song, and he wrote a song. I'll tell you what, Lindell, will you go out to the piano, and William Booth wrote this song because the believers were cold. Guess what? Lindell took that hymn and put a little Lindell into it, a lot of the spirit of God into it. I want you to hear Lindell Cooley, "Send the Fire."

**LINDELL** [music, singing]: Oh God of burning, cleaning flame, send a fire. Your blood gets cleansing today we claim. Send the fire today. God of Elijah, hear our cry, send the fire. And make us to live our time. Send the fire today. Come and burn up every trace of sin, bring the life and glory in. The revolution now begins. Send the fire today. Send the fire, send the fire, send the fire. Send the fire today. It's fire we want, for fire we plead. Send the fire. Only the fire of God will meet our every need. Send the fire today. Give us strength to always do what's right and give us grace to conquer in the fight. And give us power to walk this world in light. Send the fire today. Send the fire, send the fire, send the fire, send the fire, send the fire. Send the fire today.

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**SID:** So Lindell, John Kilpatrick, he's not that kind of person. But the spirit of God came on him and he was literally, you saw it, immobile. I mean, they had to put his shoes on. Can you imagine? He couldn't even dress himself in the morning. God was dealing with him. So he's kind of watching all these things. This nice dignified pastor is now undignified. Six months going to the revival, and what happened to you?

**LINDELL:** For six months, I would finish the worship and the preaching would happen, and we'd go into prayer time, and I would just go in the choir loft, and I'd cry. It was six months of birthing. It was six months of restoration. It was where the Lord was literally talking to me every night about things in my life. He said, "You know, you pick this up here, you pick that up there, and you replace me." And I said, "Lord, I want more of you. I want you to change me. I don't

feel like I'm worthy to be here. Why am I here? Lord, I shouldn't even be here." And going on six months, this went on. Sunday morning at church, six months into the revival, and I'm leading worship, I lost control of myself. Not in my fashion at all. Fell over the keyboard, landed on all the keys. And the ushers, by this time, they're used to this, so they just come and pick me up and shovel me off to the corner and lay me on the floor, and another guy comes and finishes the service. For four hours that day, I laid there and wept for hours, four hours.

**SID:** What was going on?

**LINDELL:** The Lord was just saying, "You know what Lindell, I want to restore your innocence before any of this stuff that allowed to come into your life. I want to take you back to the little boy who used to love me with full abandon." And when I got up out of that floor, Sid, I have never been the same person. I felt like I was 12 again. And it's almost like the most enormous, I don't care, that you could ever have, the cares of life. Most people are bowed down and weighed down with the cares of life. And it's not that we're careless as believers in Christ. It's not that. We show up, we pay our bills. It's not that. It's the other things that we care about so much that cloud up our walk with the Lord. And the Lord just took that layer by layer with my permission. He would talk to me and say, "Today I want to take this away. Today I want to take it away." And what He was doing is He was moving all the clutter out of my life and putting himself right back in the middle." You know, a lot of times we ask the Lord to come in, but we've all got, we've got so much stuff in our house and we think the Lord is going to coexist with it. But He comes in the front door and He goes, "You know what? I don't like the way you decorated here. Let's remove this couch and that chair, and let's get this out of here." But I realized that I allowed the Lord in the front part of my house, but not the whole house. And He says, "If I'm not Lord of everything then I'm not Lord at all." And when you're in that presence of the Lord that's why worship is so critical. In His presence, you lose the care. You realize there's so much more of Him than you have and you want Him just to take over. And that's what He did for me on that six-month Sundays, the Sunday of the six-month revival. Changed my life. I've never been the same person.

**SID:** How are you different right now as opposed to the way you were before that happened?

**LINDELL:** My love for the Lord has never waned. I would allow confusion at times to get in my mind. I would be uncertain of things. Now I've realized that God is a person and as such can be cultivated as a person. That means I can love on Him, I can minister to him, I can talk with Him, I can bless Him, and I can know Him. And now I have a relationship with Him, and it was changed. It was always, I love God with all my heart, but He was always somewhere out there. After that touch of the Lord that day and that surgery over six months, it's now, what I am, I am because of Him, I do because of who I am in Him, not because I'm a minister, not because I'm a singer, not because I'm a preacher. I am a child of God. I'm a son of God who does these other things. So if you take away the music it's fine, I'm still a son of God. If you take away the preaching, I'm still a son of God because I have a relationship with Him. I know Him. I really, Sid, know him. And every person watching, you can know God this way.

**SID:** This is eternal life.

**LINDELL:** Yes.

**SID:** That you might know Him. Yes, you must be born from above, born again. But this is eternal life that you might know Him. And I believe that if you rededicate your life right now, you will get your innocence back or perhaps you have never dedicated your life to God. It's a simple prayer, but it will change your life. Ask God to forgive you of all of your sins. Believe His death and resurrection paid it all for you. Say, I make you my Lord, with your mouth.

**LINDELL:** Yes.

**SID:** And I want to return to my innocence. My favorite song from the revival, "I Need You Lord, I Need You More Lord."

**LINDELL** [music, singing]: I need you Lord more than yesterday. I need you Lord more than words can say. I need you more than ever for I need you Lord. I need you Lord. I need you Lord more than yesterday. I need you Lord more than words can say. I need you, I need you more than ever before. I need Lord, I need you Lord. More than the air breathe, more than the song I sing, more than less of me, I need you more than anything. Lord, as time goes by, I rely on a sign because I never want to go back to my old life. I need you more. I need you more than yesterday more than words can say. I need you. There's never a day I need more of you more than ever before. I need you Lord, I need you Lord. Right here in your presence is where I belong. Now my broken heart I finally found, Lord and I need you. I need you Lord more than yesterday. I need you Lord.

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**SID:** Next week on *It's Supernatural*. My guest Stephen Brooks operates in all nine gifts of the spirit. Every one of you can operate in these gifts. And he tells me that when he prays to activate the gifts that are within you, they're going to be activated. You want that?

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